

## BALLET information for SOLO category from 2020

In 2019 IDO AGM in Rome approved a proposal regarding new ballet solo category – Repertoire.

The list of obligatory choreographies was approved in December 2019 in Ossa at the Ballet Committee Meeting.

The list of obligatory choreographies for Ballet solo category-repertoire together with videos is public:

<https://www.youtube.com/playlist?list=PLoHVrDoyXi2pDvTYJSYpy2kNaBs0Oq34C>

<https://bit.ly/2OtXxhx>

1. Ballet now has **two sections in the SOLO** category in all the age divisions: the **Repertoire** section and the **Open** Classical ballet section. Dancers may enter **BOTH** sections at the competitions **OR ONLY ONE**. The choice is theirs.
2. **Repertoire** : Must be chosen **from the list** that the IDO has drawn up (different for male/female and different for age divisions)  
No changes may be made to these Repertoires that have been selected and no Repertoires may be danced in the Open (own) Classical section.  
The MALE Junior section has a choice of six repertoires. Junior 1 and Junior 2 may choose from ANY of the six. The solos have been marked as Junior 1 and Junior 2 solos, but this is just a suggestion to aid in the decision of which solos to choose.  
This is in line with the Junior females who can also choose any of the seven solos in their list.  
Children MAY NOT dance on pointe.  
Junior and Adult female must be on pointe in the Repertoire section.  
**NO VARIATIONS OF THESE REPERTOIRES WILL BE ACCEPTED.** This means that even turns, leaps or any part of the choreography may not be changed for the dancer (doing turns on a different leg or on a different diagonal).
3. The **Open Classical** section must be pure classical ballet and not “modern” or neo classical”. It was decided that these could be put into the modern or show section.
4. The original rule of no pointe for Children, choice of pointe or demi pointe in Junior and compulsory pointe in Adult female section will apply
5. **NO REPERTOIRES MAY BE DANCED IN THE OPEN CLASSICAL CHOREOGRAPHY SECTIONS.**

In case of any questions or confusion, do not hesitate to contact Tina DArtnall (Chairperson of the Ballet Committee) [tinadartnall@gmail.com](mailto:tinadartnall@gmail.com) with copy to [svehlova.stodido@gmail.com](mailto:svehlova.stodido@gmail.com)