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| **IDO CHECK SHEET FOR**  **MOCK JUDGING EXAM** |

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| **CANDIDATE** | | | | | | | | | | | | | |
| *First Name:* | | | | | | | *Surname:* | | | | | | |
| *E-mail:* | | | | | | *Date of Birth:* | | | *Country of Citizenship:* | | | | |
| *Name of Examiner:* | | | | | | | | | | | | | |
| *Name Lecturer:* | | | | | | | *Name of Proctor:* | | | | | | |
| *Date of Passed Theoretical Exam:* | | | | | | | | | | *Date of Passed Supplementary Exam:* | | | |
| *Candidate’s Signature:* | | | | | | | | | *Date:* | | | | |
| **MOCK JUDGING** | | | | | | | | | | | | | |
| Date: | | | | | | *Competition:* | | | *Location:* | | | | |
| *Name of Examiner (mock judging):* | | | | | | | | | | | | | |
| **During the Competition, and while mock judging, did the applicant:** | | | | | | | | | | | | | |
| 1. | …attend the required judge’s seminar prior to the competition? | | | | | | | | | Yes | | | No |
| 2. | …arrive at least 30 minutes before the start of mock judging, to ensure  everything was prepared and in order? | | | | | | | | | Yes | | | No |
| 3. | …dress appropriately for the competition? | | | | | | | | | Yes | | | No |
| 4. | …mark/score neatly and legibly in ink? | | | | | | | | | Yes | | | No |
| 5. | …appear confident in what they were doing? | | | | | | | | | Yes | | | No |
| 6. | …show any signs of “home judging”? | | | | | | | | | Yes | | | No |
| 7. | …know how to use the “W” and “D” in disqualification? | | | | | | | | | Yes | | | No |
| 8. | …use the “W” and “D” when other judges noticed the infraction? | | | | | | | | | Yes | | | No |
| 9. | …understand the practice and procedure for a “Re-Dance” when instructed  to do so by the Chairperson? | | | | | | | | | Yes | | | No |
| 10. | …sign their score sheet in the proper manner? | | | | | | | | | Yes | | | No |
| 11. | …make corrections as prescribed in the IDO Rules Book? | | | | | | | | | Yes | | | No |
| 12. | …have too many dancers tied with the same score? | | | | | | | | | Yes | | | No |
| 13. | … able to mark quickly and efficiently without conferring with others? | | | | | | | | | Yes | | | No |
| 14. | …follow the Rules regarding ethics and conduct during the week? | | | | | | | | | Yes | | | No |
| 15. | …familiar with the IDO judging system used at the competition? | | | | | | | | | Yes | | | No |
| TOTAL 9 YES / NO)  *Eliminatory criteria are: 1, 2, 6, 14, and 15* | | | | | | | | | |  | | |  |
| **Success in marking (all rounds before finals, minimum passing is 60%, or 9 YES.** | | | | | | | | | |  | | | % |
|  | | | | | | | | | | | | | |
| **Success in marking (final rounds)** | | | | | | | SATISFACTORY | | |  | | | |
|  | | | | | | | EXCELLENT | | |  | | | |
|  | | | | | | | | | | | | | |
| **Examiner’s Comment(s) on Marking:** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
|  | |  | | |  | |  |  | | | |  | |
| **Disciplines the applicant judged, *check all that apply*:** | | | | | | | | | | | | | |
|  | | Female | | | Male | | Duo / Couple | Trio/Group | | | | Formation | |
| Mini Kids | |  | | |  | |  |  | | | |  | |
| Children | |  | | |  | |  |  | | | |  | |
| Junior 1 | |  | | |  | |  |  | | | |  | |
| Junior 2 | |  | | |  | |  |  | | | |  | |
| Adult 1 | |  | | |  | |  |  | | | |  | |
| Adult 2 | |  | | |  | |  |  | | | |  | |
| Production | |  | | |  | |  |  | | | |  | |
|  | | | | | | | | | | | | | |
| **General Comments about the Candidate:** | | | | | | | | | | | | | |
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| **Final Recommendation to the Adjudication Committee:** | | | | | | | | | | | | | |
| Pass Mock Exam | | |  |  | | | | | | | | | |
| Re-Do Mock Exam | | |  | Specific Discipline or Age Division? | | | | | | | | | |
| Failed Mock Exam | | |  |  | | | | | | | | | |
|  | | | | | | | | | | | | | |
| Adjudicators Sheets with scores and evaluation will be sent to the IDO Adjudication Committee via: | | | | | | | 1. E-mail 2. Post 3. In Person 4. Other | | | |  | | |
| *Signature of the Examiner:* | | | | | | | | | | | | | |

Please send this form via E-mail to the IDO Adjudication Director at:

[adjudication@ido-dance.com](mailto:adjudication@ido-dance.com)