

List of IDO Rule Changes and Clarifications SEPTEMBER 2018 **(compared to January 2018)**

Some **green** and **red** text was changed into **black**

Changes and clarifications in CONTENT and pages in Content and Rule Book

Page 22, Book 2, section 3, under 3.4. AGE DIVISIONS

NEW AGE DIVISIONS from 1st January 2020

SOLO, DUO, COUPLE and TRIO

MINI KIDS:	7 years and under	(when applicable)
CHILDREN:	12 years and under	
JUNIOR 1:	13 years – 14 years	
JUNIOR 2:	15 years – 16 years	
ADULT 1:	17 years and over	
ADULT 2:	31 years and over	(when applicable)
SENIOR:	50 years and over	(when applicable)

The rules of the 2-year span is applicable – not in adults 2.

GROUPS, TEAMS, CREWS and FORMATIONS

MINI KIDS:	7 years and under	(when applicable)
CHILDREN:	12 years and under	
JUNIOR:	13 years – 16 years	
ADULT 1:	17 years and over	
ADULT 2:	31 years and over	(when applicable)
SENIOR:	50 years and over	(when applicable)

The rules of the 2-year span is applicable – not in adults 2.

AGM 2018, The implementation date 01.01.2020

Page 21, Book 2, section 3 , 3.1.2

Installing of an IDO Flag at a Competition to Represent a Country

The IDO Presidium can decide that in special cases as:

- when an IDO NMO that represents the country fails to meet international standards for conduct,
 - when there are special conditions that the dancer cannot represent his/her country as their political identity is not clearly defined (refugee situation)
 - when there is a higher political dispute between IDO and IDO NMO,
 - when IDO has proof of mismanagement and corruption of IDO NMO,
 - IDO flag may be used for representing competitors at the official IDO Championships.
- Decision of the Presidium must be solved case by case and competition by competition. The decision is valid only for 1 competition per case. Request needs to be sent to the IDO Sport Committee that will collect all necessary documentation for the Presidium Meeting.

(AGM 2018, Implementation 01.01.2019)

Reason:

In this way IDO has a neutral solution that does not harm the dancers, but also does not intervene in the politics of the country/countries.

Page 24, Book 2, section 3.6

Publication of Country Name

The name of the country must be published on the IDO Web-site, competitions and all official IDO publications under the same criteria as used in the International Olympic Committee regulations (Olympic Games).

This rule is not valid for already accepted member and may be updated in case of official name changes.

(AGM 2018, Implementation 01.01.2019)

Reason:

The controversies over national identity and representation continues today and sadly last year more than ever revealed how competitions are not just about sport and dancers, but about international

projections of power that some members use to cause problems for other IDO members. To try to solve this problem, we should use the names that are recognized by the IOC, as the Olympic movement recognizes more countries than the United Nations.

Page 43, Book 3, section 1.3 Jazz Dance

The music choice can also be acapella (no music), but the beginning and ending of performance must be marked with clear audible sound (beep).

(AGM 2018, Implementation 01.01.2019)

Explanation: The later clarifies the timing/length of the performance.

Page 43, Book, section 1.3 Jazz Dance

A sentence was added

In Jazz Dance limited acrobatics will be allowed as long as a body part is touching the floor or a dancer in duo/ group/formation has a partner support. (Junior and Adult Age Division). Acrobatics should not dominate the routine.

(AGM 2018, Implementation 01.01.2019)

Page 46, Book 3, section 1.6 Ballet

Adult Division (female dancers) – must dance on en pointe

(AGM 2018, Implementation 01.01.2019)

Page 47, Book 3 , section 1.7 Modern

The music choice can also be acapella (no music), but the beginning and ending of performance must be marked with clear audible sound (beep).

(AGM 2018, Implementation 01.01.2019)

Explanation: The later clarifies the length of the performance

NEW COMPETITION FORMAT OF COMPETITION FOR HH+EB CHAMPIONSHIPS AND BD+HH BATTLE CHAMPIONSHIPS

Split the existing Championship to 2 separate competition – 1st part all Hip hop and Electric Boogie categories and 2nd part all Break dance and Hip-hop battles categories. The 2 competitions would be done in 2 separate parts with the possibility of inviting VIP judges to judge the battles.

Dancers would pay 2 starting fees for 2 competitions and the IDO Adjudication Committee in co-operation with the Organizer as the only financer of the adjudicators, are responsible to invite 2 panels of judges for 2 events.

(AGM 2018, Implementation 01.01.2019)

First test competition would be in Bari, Italy in year 2019.

Page 71, 73, Book 3 DISCO and DISCO FREESTYLE - changes published in January 2018, ratified by AGM/ADM 2018

Page 74 - 76, Book 3 STREET Show and DISCO Show - changes published in January 2018, ratified by AGM/ADM 2018

Pages 78 - 91, Book 3, section 3 and page 25 (Book 2, section 3),

List and RULES of Couple Dances were revised and adjusted

(AGM 2018, Implementation 01.09.2018)

SEE below also: Annex 1 (text)

Page 98, Book 4 , section 1.2 IDO CODE OF CONDUCT

SEE below Annex 6

(AGM 20th August 2018, Implementation 21st August 2018)

Page 99, Book 4, CODE OF ETHICS & DISCIPLINARY PROCEDURES

SEE below Annex 2

(AGM 20th August 2018, Implementation 21st August 2018)

Page 102 , Book 5 , section 2 2.2 Scrutineering

Competition procedure, judging and scrutineering protocol in disciplines in which competitors compete with own music from the first round.

- All competitions of the above-mentioned disciplines basically will be done in three rounds (1st round, semi-final, final). More rounds can be organized, if time permits but also if the

Organizer, Sport Director and IDO competition officials agree. If they cannot agree on this, the decision of Executive Presidium is final.
(AGM 2018, Implementation 01.01.2019)

Page 102-103 , Book 5 , section 2 Scrutineering

The number of crosses that the Adjudicators will be asked to put for the next round is following:

NUMBER OF CROSSES THAT WILL BE ASKED FOR THE NEXT ROUND

FIRST ROUND	SEMIFINAL	FINAL	
	12*	Up to 6**	
15-20 dancers	12		
21-25 dancers	15		
26-35 dancers	16		
36-45 dancers	17		
46-55 dancers	18		
56-65 dancers	19		
66-75 dancers	20		
76-85 dancers	21		
86-95 dancers	22		
96-105 dancers	23		
106 and more	24		

*in case of enrolled 13-14 starters, the competition starts with the semifinal round

** in case of enrolled 7-8 starters the competition starts with the final round

The number of dancer groups that will be brought in the next round is following:

NUMBER OF QUALIFIED DANCER GROUPS BY THE ROUNDS

FIRST ROUND	SEMIFINAL	FINAL	
15-20 dancers	12 ^{+/-2}	Up to 6 ⁺²	
21-25 dancers	15 ^{+/-2}		
26-35 dancers	16 ^{+/-2}		
36-45 dancers	17 ^{+/-3}		
46-55 dancers	18 ^{+/-4}		
56-65 dancers	19 ^{+/-4}		
66-75 dancers	20 ^{+/-5}		
76-85 dancers	21 ^{+/-6}		
86-95 dancers	22 ^{+/-7}		
96-105 dancers	23 ^{+/-8}		
106 and more	24 ^{+/-9}		

Note: Only the dancers with majority can be brought into the next round. In case of more or less qualified dancers in the next round than defined in the table, paper re-dance must be organized.
(AGM 2018, Implementation 01.01.2019)

Page 103, Book 5 , section 2 Scrutineering

Placements for non-qualified dancers in the next round(s) will be determined by the number of crosses. In case of a tie with crosses (the same amount of crosses) or no crosses, the total amount of points will be used to determine the placements.
(AGM 2018, Implementation 01.01.2019)

PROPOSAL/Decission

A list of lecturers will be formed that can help new and existing IDO NMO to develop a national adjudication system, this will help new IDO NMO to start with more level education of the Adjudicators to fulfil the criteria's of an IDO national adjudication system according to the IDO Dance Sport Rules and Regulations.
(AGM 2018, Implementation 01.01.2019)

Page 107 and 109, Book 5, section 3.5 and 3.5.1 Regulations for IDO Exams

New candidate for taking an IDO exam pays through the NMO the amount of 200 euro for the examination fee. The examination fee includes: using online educational system, online probationary

testing, online study materials, IDO forms to be filled and examination seminar when taking the exam. Candidate that passes the exam pays 50 euro for the adjudicators' license.
(AGM 2018, Implementation 01.09.2018)

Page 109, Book 5, section 3 Education for Adjudicators

A new system of checking the credentials of the Adjudicators serving at the IDO competitions:

- Additional education for the Adjudicators.
- More active Chairperson (during the competition).
- Checking credentials for IDO events – Working group of Adjudication Director or appointed person by him/her, Chairperson of Adjudicators together with the Committee Chairperson will be formed.
- When if necessary additional exams will be provided for the specific discipline.
(AGM 2018, Implementation 01.09.2018)

Page 110, Book 5, section 3.7

The new **structure** of the Adjudicators meeting and educational seminar by Examination subcommittee meeting:

- **Adjudicators meetings** are held in the front of the event. Focus is on the important discipline(s) rule(s) that Adjudicators should judge, explaining the judging criteria and procedures that will be used, practical information about the venue, time and event schedule, shuttles, etc. The meeting will be done by Chairperson of Adjudicators.
- **Free educational seminars** are held free of charge after the event and are also considered as refresher seminars. Educational seminar is designed in two parts:
 1. New IDO rules and procedures, the best things from the last year and discussion about various subjects (IDO lecturer appointed by the IDO Adjudication Director)
 2. Various subjects in connection with the passed championship, judging technique and criteria (lecturer from outside IDO whom people trust and is appointed by the Adjudication and Education Director)
(AGM 2018, Implementation 01.06.2018)

Implementation plan (includes invitation for VIP judges to be the 2nd lecturer):

- Chomutov - disco
- Kielce - hip hop
- Warsaw - couple dance
- Prague - show dance
- Riesa - tap dance
- Ossa - jazz and modern-contemporary dance

Page 112, Book 5, section 3.8

Adjudicators will not judge any dancers from their own club or school, or from the club or school in which they teach on a regular basis.

Adjudicators are not permitted to judge any dancers they have choreographed for or personally taught, trained or coached (private lessons, individual work with a competitor) during the six (6) months before the end of the competition. Adjudicators so involved must ask to be removed from the judging panels concerned by informing the Chairperson of Adjudicators **at least 30 days prior to the Judges Meeting. In case that the Chairperson cannot find a required substitute for this Adjudicator, then the IDO NMO has the responsibility to send another Adjudicator on their own costs.**

This rule does not apply to Adjudicators who teach master classes on occasion, or to the dancers who participate in such classes.

Further, this rule only applies to disciplines and categories where the competitors' own music is used in the first round.

(AGM 2018, Implementation 01.01.2019)

Page 114, Book 5, section 3.10.3

Number of appointed countries for the official seats

1. At IDO World Championships the number of appointed countries with the official seats is 8.
2. At IDO Continental and World Championships when 2 floors are used the number of appointed countries with the official seats is 10. When 3 floors are used, then the number of countries will be decided by the Adjudication Director.

(AGM 2018, Implementation 01.01.2019)

Page 122, Book 6, section 6.3 Fees for License Holders

All IDO licensed Adjudicators are obligatory to pay through the NMO the amount of 50 euro yearly registration fee. The yearly registration fee includes: using online educational system, online probationary testing, online study materials, refresher seminar before or after the IDO event and possibility of being nominated to judge/evaluate IDO championships, cups and/or approved events. (AGM 2018, Implementation 01.01.2019)

Note: Free testing period for online lectures will be from 01.6.2018 till 31.12.2018 by the request of NMO.

Page 122, Book 6, section 6.4

NEW DISTRIBUTION OF PAYMENT OF STARTING FEES IN COUPLE DANCE DEPARTMENT

OLD RULE:

Starting fee per competition = 20,00 EUR.

NEW RULE:

Payment of starting fees per group:

- 1) Salsa, Salsa Shines, Bachata, Merengue, Salsa Rueda, Caribbean Dances
- 2) Discofox, Jitterbug, West Coast Swing
- 3) Caribbean Show, Latin Show, Couple Dance Formations
- 4) Synchro Dance
- 5) Argentine Tango
- 6) Production *(if a dancer competes only in Production she/he pays the normal start fee. If she/he competes in any other "Group 1-5" she/he will not pay additional start fees for productions.)*

20,00 EUR per group.

(AGM 2018, Implementation 01.01.2019)

Reason:

Following the information from the Organizers of Couple Dance Championships in the past 5 years and honestly, a lack of them every year, because of no financial return, we hope that with this proposal we could attract more Organizers. Based on an analysis this proposal would be an increase for the dancers that compete in group 1 and are also dancing Caribbean or Latin Show, but at the end it would be much more expensive to travel to 2 divided places for each competition. This would also help Organizers to be able to run bigger competitions in one place.

Page 9, Book 2, section 1

INSTALLATION OF THE IDO RANKING COMPETITION

SEE below: Annex 3

Implementation date: 01.09.2018

INSTALLATION OF THE National Teams Annual Championships (virtual competition)

SEE below: Annex 4

Implementation date: 01.09.2018

INSTALLATION OF THE Adult 2 Dance Games (new dance sport festival)

SEE below: Annex 5

Implementation date: 01.09.2018

A PLEDGE TO IMPLEMENT GOOD GOVERNANCE IN EUROPEAN SPORT

SEE below: Annex 7

(AGM 2018, Implementation 01.09.2018)

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ANNEX TEXTS

ANNEX 1

All Couple Dance rule changes passed at AGM/ADM 2018 have **Implementation date 01.09.2018**

3.2 ARGENTINE TANGO⁶ (TANGO SALON, TANGO MILONGA, TANGO VALS AND TANGO ESCENARIO)

NOTE 6: Argentine Tango is *a discipline that contains 3 different Tango dances and the Tango Escenario*

The categories of Argentine Tango are: Couples.

Argentine Tango competitions are not organized for Children and Junior age division.

Argentine Tango is a multi-dance discipline where each of the three Tango dances contributes an equal value to the overall placements of the dancers. Each dance is evaluated on its own merits, and the places for each couple will be determined by using the Skating System. All couples in the final must dance a Tango Escenario. Tango Escenario will be Adjudicated as an additional dance on its own merits. In the event of a tie between couples, the placing in the Tango Escenario will have the higher (decisive) value.

Format qualifying rounds:

a. Organizer's music played in strict tempo.

b. In the opening round all couples shall be seen by the Adjudicators in a presentation dance for 1 minute of Tango. In the event of many entries when the floor would be too crowded, the presentation dance could be divided by the Chairperson in two or more groups.

c. The couples will thereafter be divided into heats. The number of couples in the same heat is depending of the size of the dance floor but should not exceed 6 couples. The Chairperson gives a signal when all Adjudicators are ready.

All couples must perform each dance before the next dance is commenced - 1 minute 30 seconds Tango each heat, then 1 minute 30 seconds Tango Milonga each heat and 1 minute 30 seconds Tango Vals each heat.

d. The Adjudicators mark the qualified couples in each of the 3 dances separately.

e. In all following qualifying rounds, including the semi-final there will be no presentation dance in the beginning of the round.

Final Round:

a. Organizer's music played in strict tempo.

b. All couples **will dance** together in each dance - 2 minutes Tango, then 2 minutes Tango Milonga and then 2 minutes Tango Vals, prior to the Tango Escenario where each couple will perform one by one. In case of direct final, 1 minute presentation Tango is added in the beginning of the final. At least a 5 minutes break after finishing the first 3 dances, before starting Tango Escenario is obligatory. The Adjudicators place the couples in order of merit for each dance separately. The placing in the final will be determined by using the Skating System over all 4 dances.

3.2.1 TANGO (Tango Salon)

1. **Music:** Organizer's music in all rounds.

2. **Tempo:** Tango 30 - 32 bar per minute.

3. **Characteristics and Movement:** Argentine Tango is a social dance that falls into a smooth category of dance. It follows the line of dance (LOD), going around the dance floor in a counter clockwise direction. This dance form expresses love and passion, which is evident by the closeness of the dancers, the man's control and the woman's seductiveness. The dancers execute the figures mainly from the waist down while trying to achieve an interesting interplay between them. This interplay between the partners is dictated by the music, and the dancers should be dancing to something IN the music. One should be able to see the melody expressed through their movement. The epitome of Argentine Tango is to see the couple dancing with good posture, good extension through the legs, their feet almost always caressing the floor, and pausing with the music with a sense of rhythm that is clear to those watching.

4. **Typical Movements:** Walks, turns, Ochos to front and back, sandwiches, twists and curls, legwraps, drags and saccades to front and back, Boleos that leave the floor and other decorations that allow the legs to swing. Molinetes, Paradass, Barridas, and pauses with the music are also typical of this dance. Brushing and follow through technique is essential in all movements. Knees must remain together when executing Boleos and Ganchos, although certain movements do allow the legs to swing open without the knees being closed.

5. Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango.

6. No lifts or separations are allowed. Only normal dance hold is allowed.⁷

NOTE 7: Also a 360 degree turn of the lady under the raised arm of the man is a separation!

3.2.2 TANGO MILONGA

1. **Music:** Organizer's music in all rounds.

2. **Tempo:** 25 – 31 bars per minute.

3. Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango.

4. In Milongas little jumps are accepted as part of the character of the dance.

5. No lifts or separations are allowed. Only normal dance hold is allowed.⁸

NOTE 8: Attention: A 360 degree turn of the lady under the raised arm of the man is a separation!

3.2.3 TANGO WALTZ

1. **Music:** Organizer's music in all rounds.
2. **Tempo:** 45 – 56 bars per minute.
3. Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango.
4. No lifts or separations are allowed. Only normal dance hold is allowed.⁹

NOTE 9: Attention: A 360 degree turn of the lady under the raised arm of the man is a separation!

3.2.4 TANGO ESCENARIO (TANGO SHOW)

1. **Music:** Dancers use their own choice of music. The music can either be only Argentine Tango or be a mix of Tango, Milonga and Waltz or a mix of two dances but tango must always be at least 50% of the performance.
2. **Duration of Performance:** Music for Tango Escenario **must be 2 minutes of music to the end of the musical phrase but must not exceed 2 minutes 15 seconds.**
3. **Lifts:** Lifts, separations and all different elements are permitted.

3.3 SALSA

Categories: Couples, Solo, Duo, Groups and Formations
(Add Salsa Solo, Duo Groups and Formations to this point – no changes in Salsa Couples!)

3.3.1 SALSA Solo / Duo

Categories: Solo Male, Solo Female, Duo.

In Adult division Duo is divided in following categories: Duo Male, Duo Female, Duo Male/Female.

Age divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** Organizers music in Preliminaries and Semi Final. Organizers music and music of the dancer own choice in the Final.
2. **Duration of Performance.** In all rounds, except the final, the duration of performance should be 1 minute 30 seconds, to conform to the end of musical phrase. In the Final round, the dancers may use music of their own choice, or Organizers music, but must be **at least 2 minutes** to the end of musical phrase but must not exceed 2 minutes 15 seconds.
3. **Tempo:** 48 - 55 Bar per Minute (192 - 220 beat per minute).
4. **Characteristics and Movement.** Salsa Solo / Duo is an off shoot of Mambo and Salsa, so can be danced on the "1" or "2". This style must show good body isolation, together with clean fast footwork - some of which uses every beat, half beat, and quarter beat of the Bar – so syncopation is important. When **danced by a male dancer**, we expect to see slick, clean, strong footwork, and good subtle isolation. When **danced by a female dancer**, while similar to Male, it should be more feminine in its approach, with possibly more body work. In all Duos we need to see good synchronization, good "question & answer" type moves, good contact (although not in hold) and musical interpretation in between the 2 dancers. No acrobatic moves or lifts will be allowed in any round.
5. **Lifts:** NOT permitted.
6. **Hold:** No hold is allowed²⁶

NOTE 26: This means, that there is also no contact between the dancers!!!! Not only classical dance hold is forbidden, also the contact in which way ever!!! Salsa Duo means dancing side by side or dancing a step and the other dancer is reacting.....

7. Format Qualifying Rounds:

- a. In the opening round all **dancers** shall be seen by the Adjudicators in a presentation dance for 1 minute. In the event of many entries and therefore the floor will be too crowded, the presentation dance could be divided in two or more groups.
 - b. The **dancers** will thereafter be divided into heats. Number of **solos** or duos in the same heat is depending of the size of the dance floor but should not exceed 6 **solos / duos**. The Chairperson of Adjudicators gives a signal when all Adjudicators are ready, but each heat will never last longer than 1 minute 30 seconds.
 - c. In the opening round, all **dancers** shall than be seen by the Adjudicators in a closing dance for 30 seconds according to the same rules as for the presentation dance.
8. **Format Final Round:** is danced according to the one dance system.
 - a. All **dancers** in the final dance 1 minute overview.
 - b. All **dancers** dance their solo performance one by one and can chose their own music not exceeding **2 minutes**.

- c. All **dancers** in the final dance 1 minute closing overview.
 - d. The Adjudicators will place the **dancers** in order of merit.
 - e. The SKATING SYSTEM will be used to find the places of the **dancers**.
9. In all categories **the dancers should show** good Floor Craft. It is not allowed to invade other dancers space. This will be taken into account when being **seen** by the Adjudicators.

3.3.2 SALSA Groups and Formations

Categories: Groups and Formations.

Age divisions: Salsa Formations will be held only in Adult sage division. Age Division, see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** In all rounds music of the dancer own choice.
2. **Tempo:** No restriction.
3. **Characteristics and Movement.** See 3.3 Salsa above.
4. **Lifts:** permitted.
5. **Acrobatic Movements:** Permitted
6. **Hold:** Hold should be dominate during the routine.

Groups

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 3 minutes maximum.
2. **Number of Dancers:** 3 - 7
3. All other rules as outlined under 3.3 Salsa above.

Formations

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 4 minutes maximum.
2. **Number of Dancers:** 8 - 24
3. All other rules as outlined under 3.3 Salsa above.

If the Organizer, Chairperson and Supervisor agree, Groups and Formations can be combined in one competition.

3.4 MERENGUE

(No changes)

3.5 BACHATA

Categories: Couples, Groups and Formations

(Add Bachata Groups and Formations to this point – no changes in Bachata Couples, there are no Solo and Duos in Bachata!!!)

3.5.1 BACHATA Groups and Formations

Categories: Groups and Formations.

Age divisions: Bachata Formations will be held only in Adult sage division. Age Division, see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** In all rounds music of the dancer own choice.
2. **Tempo:** No restriction.
3. **Characteristics and Movement.** See 3.5 Bachata above.
4. **Lifts:** Permitted.
5. **Acrobatic Movements:** Permitted
6. **Hold:** Hold should be dominate during the routine.

Groups

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 3 minutes maximum.
2. **Number of Dancers:** 3 - 7
3. All other rules as outlined under 3.5 Bachata above.

Formations

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 4 minutes maximum.
2. **Number of Dancers:** 8 - 24
3. All other rules as outlined under 3.5 Bachata above.

If the Organizer, Chairperson and Supervisor agree, Groups and Formations can be combined in one competition.

3.6 CARIBBEAN DANCES (No changes)

3.7 SALSA RUEDA DE CASINO TEAMS AND FORMATIONS (No changes)

3.8 CARIBBEAN SHOW

The categories of Caribbean Show are: Solo male, solo female, duo, groups, formations.

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Tempo:** not defined
2. **Characteristics and Movement:** We are looking for some of the many original Latino-Caribbean dance style performances, to any type of music, such as Salsa, Bachata, Merengue, Son, or any other type of Latino inspired music of the competitor's choice. Costumes may be Carnival, African, Futuristic, Street, Caribbean, or any combination of those styles and other styles suitable to the dance or dances being performed. Exhibitions may be in any one form, or a combination of two or more different styles, and may include theatrical movements. Clothing should not be similar to what is used in International Latin American competition dancing.
3. **Forbidden Movements:** When danced as a couple in duos, groups or formations, it is not allowed to dance for more than 4 bars, a choreography or figures that are recognized as figures which could be used at International Latin American dance competitions.
4. **Forbidden Figures:** Figures that are recognized as figures which could be used at International Latin American dance competitions can be danced only 4 bars during whole choreography. During the performance the technique of IDO Latino-Caribbean dances (Salsa, Bachata, Merengue, and Argentine Tango) MUST dominate. When this rule is broken it is considered as "obvious wrong discipline".²³

NOTE 23: *Be aware that Caribbean Show is not International Latin-American dance like WDSF or WDC style; it is pure Latino-Caribbean style!!!*

5. **Lifts:** Lifts permitted but forbidden in Children age division.
6. **Acrobatic Movements:** Permitted
7. **Stage Props:** Permitted if the dancers can bring it to the stage in one go.
8. **Evaluation:** Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating Caribbean Show Team performances.

In all age divisions and also in all categories of the Caribbean Show, the title of the show is obligatory and has to be announced by the moderator and shown on the starters list.

Solo Male / Solo Female

1. **Duration of Performance:**
 - a. In all preliminaries until (and included) quarterfinal: 1:00 minute minimum to 1:15 minute maximum.
 - b. In the semifinal and final it is 1:45 minute minimum to 2:15 minute maximum.
2. **Number of Dancers:** 1
3. All other rules as outlined under Caribbean Show above.

Duos

1. **Duration of Performance:**
 - a. In all preliminaries until (and included) quarterfinal: 1:00 minute minimum to 1:15 minute maximum.
 - b. In the semifinal and final: 1:45 minute minimum to 2:15 minute maximum.
2. **Number of Dancers:** 2
3. All other rules as outlined under Caribbean Show above.

Groups

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 3 minutes maximum
2. **Number of Dancers:** 3 - 7
3. All other rules as outlined under Caribbean Show above.

Formations

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 4 minutes maximum.
2. **Number of Dancers:** 8 - 24
3. All other rules as outlined under Caribbean Show above.

3.9 LATIN SHOW

The categories of Latin Show are: Solo Male, Solo Female, Duo, Groups, and Formations.

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Tempo:** not defined
2. **Characteristics and Movement:** We are looking for some of the many International Latin American dance style performances to Latin music such as Samba, Cha Cha, Rumba, Paso Doble, Jive or any other type of Latin-inspired music of the competitor's choice. Costumes may be Carnival, African, Futuristic, Street, Caribbean. Exhibitions may be in any one form, or a combination of two or more different styles, and may include theatrical movements.
3. **Forbidden Movements:** No.
4. **Forbidden Figures:** No
5. **Lifts:** Lifts permitted but forbidden in Children age division.

6. **Acrobatic Movements:** Permitted
7. **Stage Props:** Permitted if the dancers can bring it to the stage in one go.
10. **Evaluation:** Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating Latin Show Team performances.

In all age divisions and also in all categories of the Latin Show, the title of the show is obligatory and has to be announced by the moderator and shown on the starters list.

Solo Male / Solo Female

1. Duration of Performance:

- a. In all preliminaries until (and included) quarterfinal: 1:00 minute minimum to 1:15 minute maximum.
- b. In the semifinal and final it is 1:45 minute minimum to 2:15 minute maximum.

2. Number of Dancers: 1

3. All other rules as outlined under Latin Show above.

Duos

1. Duration of Performance:

- a. In all preliminaries until (and included) quarterfinal: 1:00 minute minimum to 1:15 minute maximum.
- b. In the semifinal and final it is 1:45 minute minimum to 2:15 minute maximum.

2. Number of Dancers: 2

3. All other rules as outlined under Latin Show above.

Groups

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 3 minutes maximum

2. Number of Dancers: 3 - 7

3. All other rules as outlined under Latin Show above.

Formations

1. **Duration of Performance:** 2 minutes & 30 seconds minimum to 4 minutes maximum.

2. Number of Dancers: 8 - 24

3. All other rules as outlined under Latin Show above.

3.10 JITTERBUG

Categories: Couples

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** Organizer's music in all rounds EXCEPT the final round of Jitterbug Solo Show, where dancers may use their own choice of music. Music and style for Jitterbug must be from the time 1930's to 1960's.

2. **Duration of Performance:** 1:30 minutes, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of Jitterbug Solo Show. Music for Jitterbug Solo Show final round must be at least 2 minutes but not exceed 2 minutes 15 seconds.

1. Tempo: 46 – 48 bars per minute (184 – 192 bpm) in the Fast Jitterbug

2. Tempo: 27 – 28 bars per minute (108 – 112 bpm) in the Slow Jitterbug

3. Tempo: Free in the Jitterbug Solo Show

3. **Characteristics and Movement:** Jitterbug is a social dance and is part of the Swing dance family. It has a long tradition and is originated in America. There is a well-documented literature how to perform the dance. Acrobatics, lifts, separations and jumps are allowed and encouraged but should be connected to the musical phrase.

4. **Typical Movements:** A mix of steps and movements taken from other Swing dances such as Boogie-Woogie, Be Bop, Lindy Hop, Bugg, West and East Coast Swing, etc. Dancers should avoid using obvious choreography but rather improvisation, which is the true heart of the Jitterbug so that it is possible to adjust the steps to the music.

5. **Lifts:** Lifts permitted only in the final solo performance. Lifts are forbidden in Children's age divisions.

6. **Hold:** The main part of the performance should be danced with a hold.

7. Format Qualifying Rounds:

Couples will be qualified to the next round by dancing both Fast Jitterbug and Slow Jitterbug. The Cross - System, will be used to determine which couples qualify for the next round. The number of crosses from both dances will be added.

- a. In the opening round all couples shall be seen by the Adjudicators in a presentation dance for 1 minute Fast Jitterbug. In the event of many entries and therefore the floor will be too crowded, the presentation dance could be divided in two or more groups.
- b. The couples will thereafter be divided into heats. The number of couples in the same heat is depending of the size of the dance floor but should not exceed 6 couples. The Chairperson gives a signal when all Adjudicators are ready.
- c. All couples must perform Fast Jitterbug before the Slow Jitterbug is commenced - 1 minute 30 seconds Fast Jitterbug each heat, then 1 minute 30 seconds Slow Jitterbug each heat.
- d. The Adjudicators mark the qualified couples in each Fast and Slow Jitterbug separately.
- e. In all following qualifying rounds, including the semi-final there will be no presentation dance in the beginning of the round.

8. Final Round:

Couples will dance three dances in the final. Slow Jitterbug all together for 1 minute 30 seconds. All couples will then dance the Fast Jitterbug together for 1 minute 30 seconds. **In case of direct final, 1 minute presentation Slow Jitterbug dance is added in the beginning of the final.** In the Jitterbug Solo Show each couple will perform alone 2 minutes to 2 minutes 15 seconds. **At least a 5 minutes break after finishing the first 2 dances before starting Jitterbug Solo Show is obligatory.** The Adjudicators place the couples in order of merit for each dance separately. The placing in the final will be by using the Skating System over all 3 dances.

9. **Stage Props and Scenic Background:** forbidden

3.11 DISCO-HUSTLE / DISCO-SWING / DISCO-FOX

Definition: Disco Fox is known and named as Disco Hustle, Swing Fox, Disco Swing, Rock Fox in different regions.

Both a Slow and a Fast dance is required. Technique and improvisation are highly important in the Slow Round, and overall agility and partnership dynamics are highly evaluated in the Fast Round.

Categories: Couples

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** Organizer's music in all rounds EXCEPT the final round of Discofox Show, where dancers may use their own choice of music. **The intro part of the organizer's music shouldn't be longer than 20 seconds.** The music should end in a slow fade out after a short louder part.

2. **Duration of Performance:** 1:30 minutes, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of Discofox Show. Music chosen for Discofox Show final round performances must be 2 minutes but not exceed 2 minutes 15 seconds.

1. Tempo 30 – 35 bars per minute in the Fast (BPM 120-140)

2. Tempo: 20 – 24 bars per minute in the Slow (BPM 80-96)

3. Tempo: Free in the Discofox Show

3. **Accepted Characteristics and Movements:** The characteristic of the dance is basically stationary. Although the couple can move with walks and turns across the floor. Most of the time it is danced in double or one handhold in every variation like cross handhold, right in right hand or others. Wrap figures, spin turns, pivot turns, throw outs, let go and catch again actions are the main characteristics of the dance. Natural hip movements are accepted. Posing as over sways, leans, checks, drops and points are allowed. **Disco Fox Style must be shown.**

4. **Basic Steps and Rhythms:** It consists of basic steps and basic step variation which are in the rhythm 12 X. X can be 3,&3, a3, 3&, 3a. Examples are: 1 2 & 3, 1 2 3&, 1 2 a3. Any combination of those counts, like 1& 2& 3 are allowed as variations of the basic step.

5. **Poses, Drops and lines:** Poses and drops and lines are allowed. These figures should not dominate the performance.

6. **Acrobatic Figures:** In every round except the final show acrobatic figures are not allowed.¹⁸

NOTE 18: 18 Also lifts are not allowed, only in the final when the couples are dancing alone lifts are permitted.

In the Final Show there is no limit of the number of Acrobatic figures.

7. Format Qualifying Rounds:

Couples will be qualified to the next round by dancing both Fast dance and Slow dance. The Cross - System, will be used- The total number (Fast and Slow) determines which couples are qualified to the next round.

a. In the opening round all couples shall be seen by the Adjudicators in a presentation dance for 1 minute Discofox Fast. In the event of many entries and therefore the floor will be too crowded, the presentation dance could be divided in two or more groups.

b. The couples will thereafter be divided into heats. The number of couples in the same heat is depending of the size of the dance floor but should not exceed 6 couples. The Chairperson gives a signal when all Adjudicators are ready.

- c. All couples must perform Discofox Fast before the Discofox Slow is commenced - 1 minute 30 seconds Fast dance each heat, then 1 minute 30 seconds Discofox Slow dance each heat.
- d. The Adjudicators mark the qualified couples in each Fast and Slow dance separately.
- e. In all following qualifying rounds, including the semi-final there will be no presentation dance in the beginning of the round.

Hope Round:

The Organizer has to run a "Hope round" as a mandatory regulation.

There will be no opening round in the hope round.

8. Final Round:

Couples will dance three dances in the final. Discofox Slow all together for 1 minute 30 seconds. All couples will then dance the Discofox Fast together for 1 minute 30 seconds. In the Discofox Show each couple will perform alone 2 minutes to 2 minutes 15 seconds. In case of direct final, 1 minute presentation Slow dance is added in the beginning of the final. At least a 20 minutes break after finishing the first 2 dances before starting Discofox Solo Show is obligatory. The Adjudicators place the couples in order of merit for each dance separately. The placing in the final will be determined by using the Skating System over all 3 dances.

9. Stage Props and Scenic Background: forbidden

3.12 WEST COAST SWING

Categories: Couples

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. **Music:** Organizer's music in all rounds EXCEPT the final round of West Coast Swing Solo Show, where dancers may use their own choice of music.
2. **Duration of Performance:** 1:30 minutes, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of West Coast Swing Solo Show. Music chosen for West Coast Swing Solo Show final round performances must be 2 minutes but not exceed 2 minutes 15 seconds.
 1. Tempo: 26 – 31 bars per minute in the Fast dance (BPM104-124)
 2. Tempo: 22 – 25 bars per minute in the Slow dance (BPM 88-100)
 3. Tempo: Free in the West Coast Swing Solo Show
3. **Characteristics and Movement:** West Coast Swing is a social dance which is part of the Swing dance family. West coast swing is a "slot" dance, which means that the woman travels forward and back along a single straight line on the floor, with the man moving off and onto her line. Although there are turning figures, they still keep the woman on her line of dance. As done in the West Coast Swing community, the end of patterns typically is an "Anchor step" and not a "Coaster step". The follower is discouraged from moving forward under her own power at the end of the pattern. Instead, she hangs out until the leader remembers to lead. Depending on the style lots of turns or lots of footwork are part of the dance. Syncopations are common. The man stays pretty much on one place while the woman moves back and forth in a slot. Therefore, it's the woman's movements that are emphasized.

West Coast Swing is developed from the Lindy Hop. West Coast Swing is a living dance, still evolving. It follows the music trends of each decade and adjusts to accommodate new dance styles. In the 1970s it adopted some of the styles of Disco and the Hustle. Now, it can be danced to most of the music played on the radio today and incorporates many dance elements of Hip Hop and Jazz. Figures begin with two walking steps, followed by two triple steps (or a triple step, two walks and another triple, in 8- count figures). The second triple step is generally danced in place ("anchor step") its main purpose is to re-establish physical tension between the partners, generally achieved by leaning slightly back. Dancers should avoid using obvious choreography but rather improvisation, which is the true heart of the West Coast Swing so that it is possible to adjust the steps to the music.
4. **Lifts:** Not permitted. Only in the final solo performance in Adults and Junior's category are allowed.
5. **Hold:** The main part of the performance should be danced with a hold.
6. **Format Qualifying Rounds:**

Couples will be qualified to the next round by dancing both Fast West Coast Swing and Slow West Coast Swing. The Cross - System, will be used. The total number (Fast and Slow) determines which couples are qualified to the next round.

- a. In the opening round all couples shall be seen by the Adjudicators in a presentation dance for 1 minute Fast dance. In the event of many entries and therefore the floor will be too crowded, the presentation dance could be divided in two or more groups.
- b. The couples will thereafter be divided into heats. Number of couples in the same heat is depending of the size of the dance floor but should not exceed 6 couples. The Chairperson gives a signal when all Adjudicators are ready.
- c. All couples must perform Fast dance before the Slow dance is commenced - 1 minute 30 seconds Fast West Coast Swing each heat, then 1 minute 30 seconds Slow West Coast Swing each heat.

- d. The Adjudicators mark the qualified couples in each Fast and Slow West Coast Swing separately.
- e. In all following qualifying rounds, including the semi-final there will be no presentation dance in the beginning of the round.

8. Final Round:

Couples will dance three dances in the final. Fast West Coast Swing all together for 1 minute 30 seconds. All couples will then dance the Slow West Coast Swing together for 1 minute 30 seconds. In case of direct final, 1 minute presentation Fast West Coast Swing is added in the beginning of the final. In the West Coast Swing Solo Show each couple will perform alone 2 minutes to 2 minutes 15 seconds. At least a 5 minutes break after finishing the first 2 dances before starting West Coast Swing Solo Show is obligatory. The Adjudicators place the couples in order of merit for each dance separately. The placing in the final will be found by using the Skating System over all 3 dances.

3.13 COUPLE DANCE FORMATIONS (No changes)

3.14 SYNCHRO DANCE

Categories: Duos

Age Divisions: see in General Provisions of Couple Dance Disciplines.

1. **Music:** Organizers music (the music will be published at least 2 months before the event)

2. **Duration of Performance:** 1:30 minutes.

3. **Tempo:** no restriction.

4. **Characteristics and Movements:** The fundamental element of the discipline is to dance side by side in synchronization; therefore, all dancers must execute their movements and figures at the same time and in the same direction, maintaining their alignment throughout the performance. (The last 15-20 seconds may incorporate free alignment as a finale to the performance.)

5. **Lifts / Acrobatic Movements / Contacts:** Not permitted.

6. **Stage Props:** Not permitted.

7. **Prohibitions:** Removal of articles of clothing or accessories during the exhibition or while entering or exiting the floor. This discipline is not a "couple" dance and partnering is not permitted at any time during the performance.

8. **Qualifying Rounds:** In the qualifying rounds in Synchro duos there are dancing maximum 12 duos at the same time on the floor. In the final there are dancing all 6 finalist duos together on the floor.

(AGM 2018, Implementation 1.9.2018)

The following new disciplines and dances should be held only as test competitions, following the new rules. There will be no Continental- or World Championship, only World- or Continental Cups are allowed. After a period of 2 years, there will be an evaluation following the IDO guidelines.

3.15 JACK & JILL

During the last years the Jack & Jill system is more and more familiar in the West Coast and Discofox scene. In both dances the character of the dance is specified by the lead and following of the two partners. Therefore we – the CDD – wants to install the possibility of test competitions, to see if Jack & Jill will be also an interesting part of our competition and for our dancers. These competitions should be open to everyone and the enrollment will not be done by the DIES system.

The rules are as follows:

3.15.1 WEST COAST SWING JACK & JILL (J&J)

Jack & Jill will be danced only in the Adults division. The partnership will be divided by random and will change in every round. The dancers (male and female) can enroll one by one, not as a couple.

During the qualifying rounds the judging of the leader and follower will be divided. Only in the final they will be judged as a couple.

Music: see rules of West Coast Swing

Duration: see rules of West Coast Swing

Characteristics and movement: see rules of West Coast Swing

Lifts: see rules of West Coast Swing

Hold: see rules of West Coast Swing

Format of qualifying rounds

There will be a slow and a fast round in the qualifying round. Both dances will be danced with the same partner. About 50% of the higher number (leader or followers) and the same number of the lower number will be qualified for the next round. Each dancer will be evaluated by him/herself.

The main focus has to be lead and follow.

Final round

In the final round the couples will dance together slow, fast and a show. For the show part the couple can choose their own music.
The break between the last dance of the qualifying round and the final has to be at least 20 min.
The placement will be done by skating system, each dance (slow, fast show) will be evaluated and the overall counting done also by skating will show the placement.

3.15.2 DISCOFOX JACK & JILL (J&J)

Jack & Jill will be danced only in the Adults division. The partnership will be divided by random and will change in every round. The dancers (male and female) can enroll one by one, not as a couple. During the qualifying rounds the judging of the leader and follower will be divided. Only in the final they will be judged as a couple.

Music: see rules of Discofox

Duration: see rules of Discofox

Characteristics and movement: see rules of Discofox

Lifts: see rules of Discofox

Hold: see rules of Discofox

Format of qualifying rounds

There will be a slow and a fast round in the qualifying round. Both dances will be danced with the same partner. About 50% of the higher number (leader or followers) and the same number of the lower number will be qualified for the next round. Each dancer will be evaluated by him/herself. The main focus has to be lead and follow.

Final round

In the final round the couples will dance together slow, fast and a show. For the show part the couple can choose their own music.
The break between the last dance of the qualifying round and the final has to be at least 20 min.
The placement will be done by skating system, each dance (slow, fast show) will be evaluated and the overall counting done also by skating will show the placement.

(AGM 2018, Implementation 1.9.2018)

3.12. Salsa Shines deleted- replaced by Salsa Solo, Duo

3.13 Couple Dance Master Showcase - deleted

ANNEX 2

THE IDO CODE OF ETHICS AND DISCIPLINARY PROCEDURES

Preamble

The IDO core values and ethical principles are set to the highest standards of conduct, governance, and transparency in sport management and competitions. IDO is committed to seek full engagement of all its members on an equal basis in its decision-making. Dissemination of the culture of ethics and integrity such as respect, honesty, tolerance, and solidarity are fundamental and universal values for IDO, in all forms and at all times.

Whoever is involved in the IDO, must not act in a manner likely to tarnish, jeopardise, or damage the reputation of the IDO or dance sport generally, or any other dancer or member of the IDO family. They must not act in a manner likely to bring the dance sport into disrepute or to harm it in such a way as to disgrace it. It is expected that everyone will show commitment to an ethical attitude, will behave in a dignified manner, and will act with complete credibility and integrity.

Applicability

This Code of Ethics and Disciplinary Procedures is designed to provide a set of ethical standards and disciplinary measurements should issues occur. The IDO Code of Conduct and IDO Electoral Code are integral part of this Code of Ethics and Disciplinary Procedures (hereinafter "Code"). Observance of this Code is vital to the integrity of dance sport and to the IDO.

The IDO and each of its Associations, National Member Organizations (hereinafter NMO), and its Members; Elected and Appointed Members; IDO Employees and Contract Employees; Coaches, Trainers, Dancers, Team Captains, and Representatives of NMO; Adjudicators and all Officials serving at the competition (hereinafter "IDO Family"), must undertake to respect and to ensure respect, to comply and to ensure compliance with this Code, and undertake to be sanctioned in case of violation

of IDO regulations and this Code. Each IDO National Member Organization shall incorporate these Codes into their own regulations.

The IDO Disciplinary & Ethics Committee and IDO Appeal Committee

The IDO Disciplinary & Ethics Committee and IDO Appeal Committee, as independent each, are entitled to handle all cases arising from the application of this Code, and shall act in accordance with the IDO regulations, in particular with IDO Statutes, IDO Bylaws, and this Code.

The IDO Disciplinary & Ethics Committee is responsible for ensuring that the IDO core values and ethical principles are upheld, and to judge the conduct of all persons (hereinafter IDO Family) bound by this code while performing their duties, and in cases of not performing their duties if such conduct is likely to tarnish, jeopardise, or damage the integrity, image, or reputation of the IDO. Furthermore, the committee is responsible for investigating possible infringements and violations of this Code, is free to open preliminary proceedings at its own discretion and at any time, as well as based on a filed complaint (which may not be challenged), and may impose sanctions to any member of the IDO Family.

The IDO Appeal Committee is responsible for the handling of appeals against decisions of the IDO Disciplinary & Ethics Commission, which any other IDO regulations do not define as final.

The IDO Disciplinary & Ethics Committee members and IDO Appeal Committee members are elected by Annual General Meeting for a 4 (four) year term, and can serve a maximum of three terms. Each of the committee is composed of 3 (three) members (with a minimum of one man and one woman) coming from different continents (Americas, Europe, Africa, Asia and Oceania); the chair is elected by members of the committee on its constitutive meeting. In case the chair of the committee is unable to act, his duties shall be performed by the senior member of the committee. In case of death, resignation, or the inability of a member to perform his/her function, the member shall be replaced by a newly elected member for the remaining period of the committee member's term.

The members of these committees and their immediate family members cannot act in any other formal or informal position within the IDO Family. The members of these committees shall act honestly, professionally, entirely independently, and must avoid third-party influence. Members of these committees shall decline to participate in any action concerning a matter where there are serious grounds for questioning his impartiality or where any conflict of interest or any other conflict exists or is perceived to exist. The members of these committees shall ensure that everything disclosed to them during the course of their duty remains confidential (facts of the case, contents of the deliberations, and decisions taken); only the content of those decisions already notified to the addressees may be made public.

The IDO Disciplinary & Ethics Committee and IDO Appeal Committee shall decide by absolute majority of committee member; every member shall vote.

The IDO Disciplinary & Ethics Committee and IDO Appeal Committee shall present an annual report on its activities to the Annual General Meeting.

Disciplinary Measures

Any infringement or violation of this Code or any other IDO regulations, regardless of whether they have been committed deliberately or negligently, by person bound by this Code is punishable. Acts amounting to attempt are also punishable.

Sanctions imposed by the IDO Disciplinary & Ethics Committee may be, as follows: (a) warning; (b) reprimand; (c) fine; (d) annulment of the result; (e) withdraw of a title, license, or award; (f) censures; (g) prohibition (h) ban; (i) expulsion; (j) impeachment; (k) apology. Sanctions may be limited to a geographical area, to one, or a specific area. When necessary, the duration of a sanction shall be defined. The sanction may be increased as deemed appropriate if infringement or violation has been repeated. Decision imposed on a review of the IDO Disciplinary & Ethics Committee by the IDO Appeal Committee may be, as follows: (a) confirmation of sanction; (b) revocation of sanction; (c) aggravation of sanction; (d) mitigation of sanction. The Annual General Meeting reserves the disciplinary power with regards to the suspension and exclusion of members.

Every effort will be made to deal with a discipline case in the shortest possible timescale. This will vary according to the time required to investigate the specific case. The severity of the sanction will depend on the circumstances, the seriousness of the infringement or violation, and any aggravating or

mitigating factors being of relevance, including the offender's assistance and cooperation, the motive, the circumstances, and the degree of the offender's guilt. The offender shall have the right to a fair, timely and impartial hearing either by appearing personally in front of the committee and/or submitting a defence in writing; the committee is free to decide whether the right to be heard may be exercised solely in writing (ordinary mail or email) or orally (in person, use of telephone or video conference). Resolution (=sanction) shall include a committee decision together with all relevant information, scope and duration of the sanction.

All sanctions imposed by the IDO Disciplinary & Ethics Committee shall have immediate effect in case there is not a submitted appeal on the decision. The time limit to lodge an appeal to the Appeal Committee is possible within 48 (forty-eight) hours upon receipt of the resolution. An appeal may be lodged in writing by the party concerned, having a legally protected interest justifying amendment or cancelation of the decision, with the exception of sanctions: (a) warning; (b) reprimand; (c) apology. The Appeal will only be accepted with the accompanied deposit fee (=amount defined by presidium); if the appeal is upheld, the deposit fee will be returned. The decisions of the Appeal Committee shall be irrevocable and binding on all parties concerned.

The IDO Appeal Committee decision may be appealed against before the Court of Arbitration for Sport (CAS), within 30 (thirty) days upon receipt of the resolution. All decisions taken by the IDO Appeal Committee shall remain in effect while under appeal unless CAS orders otherwise.

As a general rule, infringement or violation of the provisions of this Code may no longer be investigated or prosecuted after a lapse of 8 (eight) years; investigation or prosecution for bribery and corruption, forgery and falsification of any kind of document, or theft is not subject to a statute of limitations.

Validity

In this Code words importing the singular number include the plural and vice versa; words importing the masculine gender include the feminine and neuter genders.

This Code was adopted by the Annual General Meeting on August 20, 2018 and comes into force from this day forward.

ANNEX 3

IDO RANKING COMPETITIONS

IDO is introducing new competition "IDO GRAND PRIX" (IDO Ranking competition title) - Sport for All events, which are open to all dancers, regardless their dance knowledge and experiences. Four (4) IDO Grand Prix editions will be organized annually, results will be counted into the IDO RANKING. Dancers with the IDO licence may qualify ("wild card") to the next year World Championship if they are ranked in the highest IDO ranking places.

These events are widely opening the door to dancers which rarely or never qualify for the World Championship. Participating in IDO Grand Prix events, being high ranked, can get a special "wild card" which open them a door to the World Championship. This "wild card" is not counted to the national quota of participation in the World Championship

Such new concept of competition is not only a benefit for dancers, but also for organizers and Adjudicators. Having more IDO events means that there are more possibilities to organize IDO events, where may have not been organized yet.

Adjudicators have more events to participate, which will help them to get more experiences. At the same time, these events are good for new adjudicators – where they can start their careers.

The IDO Grand Prix is good for promotion of IDO events, and enrolment of new IDO licensed dancers.

1. APPLYING FOR AN IDO RANKING COMPETITION

Bidding procedures, regulations and rules for an IDO Ranking competition are same as the bidding for IDO Championships and Cups.

All information can be found in the Organizers Book, point 2.1-2.4,

2. TITLE OF THE EVENT

2.1 IDO Ranking competitions must comprise the following titles:

- a. IDO (official IDO logo) GRAND PRIX or IDO (official IDO logo) GRAND PRIX OF XXX (name of the city, country)

2.2 A CONTINENTAL or WORLD CHAMPIONSHIP and CUPS cannot be a Ranking competitions.

2.3 All other titles or names of the competition must be published as sub-titles.

3. COMPETITION FEE

3.1 In 2018 there will be no competition fee for organizing an IDO ranking competition.

3.2 In 2019 the competition fee for all IDO ranking competitions confirmed by the IDO Competition Managing Committee is set to 500,- euro (flat fee for all days of the ranking competition).

3.3 Competition fees in 2020:

1 day competition 500,- euro

2 day competition 750,- euro

3 day and more 1.000,- euro

3.4 In case the Organizer is applying for more event titles the competition fee is an additional costs added to the existing competition fee as a new competition contract.

4. RANKING LIST

4.1 Only competitions of the Adult age division are counted in the ranking.

4.2 The ranking list for the year 2018 will be based on the results from (the last) 2 years (2017 and 2018). The start for creating the ranking list will be 03.11.2017 at the European Dance Contest 2017, Minsk, Belarus.

4.3 The ranking list for 2019 will be based on the results from (the last) 2 years (2018 and 2019).

4.4 The ranking list will be published as explained bellow each year and is the actual list of the eligible participating at the IDO World Championships in that year in the dance discipline(s) ranked. All competitions after this date are counting for the following year.

NOTE: July is very busy month, if we consider June and May too (AGM, competitions etc)

- 3.11.2017 until 31.12.2018 period considered for ranking (published in “death month” – January).
- Test ranking with data for analysis will be done 3.11.2017 until 31.12.2019, exceptionally.
- Next 1.1.2018 - 31.12.2020
- Etc.

4.5 First 10 best ranked dancers for Street Department, first 5 best ranked dancers for Performing Arts disciplines and 10 best ranked dancers for Couple dance Department will be considered to receive the – “Wild Card”

As ranking is ranking there are no limits per country – and as the event is opened to anyone, then it is important to respect results (ranking).

The proposal is to give some minus points to those athletes who participated in the World Championship in the last two years.

4.6 The annually published IDO-ranking list is only for registered IDO dancers enrolled by their IDO NMO. Non-IDO dancers will receive points, but will not be visible on the published ranking list. (*Why? So they do not know if they are on 10th or 11th position! So they might not come to the next ranking competition to get qualified!?*)

The idea is to attract as many dancers as possible. Also, those who are not member of IDO structure. We will keep them (non IDO dancers/members) in the pointing system and ranking; the only limitation is – that they cannot be qualified (use Wild Card) to the IDO Championships. (.) *This would be more attractive for those dancers, and on the other side – IDO member have “something more” than them*

5. POINTS

Title of the Competition	Factor Competition factor (CF)	Factor Number of dancers/dance groups (NF)	Factor Number of countries (NCF)	Factor international IDO Adjudicators (AF)
Grand Prix	70	Real number of competitors	3 per participating country in this discipline	5 points for IDO international adjudicators from 0-3 countries 10 points for IDO adjudicators from 4-5-6 countries 15 points for IDO adjudicators from 7 and more countries

Example:

The points will be given as following:

POINTS = (CF + NF + NCF + AF) / place in the competition

Competition: Grand Prix of Taiwan:

Information: 56 competitors from 6 countries with IDO adjudicators from 5 countries

CF = 70

NF = 56

NCF = 6 x 3 = 18

AF = 10

TOTAL: 154 POINTS

1st place gets $154/1 = 154$ points

2nd place gets $154/2 = 77$ points

3rd place gets $154/3 = 51,3$ points

4th place gets $154/4 = 38,5$ points

5th place gets $154/5 = 30,8$ points

...

56th place gets $154/56 = 2,75$ points

6. COMPETITION RULES and REGULATIONS

6.1 All Ranking competitions must follow the officially published IDO Dancesport rules and regulations from the IDO website.

6.2 Only IDO disciplines, age divisions and categories shall be considered for ranking competitions. From time to time the IDO Presidium can decide to add a new discipline to support to development in

7. REGISTRATION FEES and STARTING FEES (PM will decide after receiving data from all the test competitions in year 2017-2018-2019)

Alternative 1

- 20,00 euro registration fee and 20,00 euro starting fee for IDO registered competitors
- 20,00 euro registration fee and 40,00 euro starting fee for non IDO competitors

Alternative 2

- 20,00 euro registration fee and 20,00 euro starting fee for IDO registered competitors
- 20,00 euro registration fee and 20,00 euro starting fee for non IDO competitors for the first category competing and 5 per additional category (example solo female = 20 euro plus duo 10 euro + small group 10 euro – in total 40 euro

Alternative 3

- The aim is to attract as much as possible dancers.
- 20,00 euro registration fee and 10,00 euro starting fee for IDO registered competitors
- 20,00 euro registration fee and 20,00 euro starting fee for non IDO competitors

Alternative 4

- The aim is to attract as much as possible dancers.
- 20,00 euro registration fee and 20,00 euro starting fee for IDO registered competitors
- 20,00 euro registration fee and 40,00 euro starting fee for non IDO competitors
- If they come to the next ranking event in the same year they have a discount of 5 EUR (15 EUR fee), if they come to the third grand prix (10 EUR) and 5 EUR last annual grand prix.
- Organizers need to work on discounts – more competitions in one event and / or more competitions in the same year means higher discounts.

8. MEDALS and TROPHIES

First three places receive a medal following the IDO Dance Sport Rules and Regulations.

If an Organizer wants he can give out participating medals that must not be in the same colour and dimension as the ones given out to the 1st, 2nd and 3rd place.

(AGM 2018, Implementation 01.09.2018)

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ANNEX 4

NATIONAL TEAMS ANNUAL CHAMPIONSHIP

(virtual competition)

Definitions:

League or division – National teams united in a group after the final result of the championship according to the ranking. It is provided three leagues:

A – Premier league (12 best teams)

B – First division (20 teams)

C – Second division (rest teams)

National Teams Championship - a **virtual** annual competition among all IDO member countries (full and provisional) organizing in every season

Season – the time when the results are calculated. 1st January – 31st December

Exchange system – After the end of each Championship (Season) there should be an exchange of the teams in between the leagues\ Transitions from League to League

How it is working:

1. Counting system

A. Levels of competitions

Rank	Coefficient
World Championship	2
World Cup	1,5
Continental Championship	1,5
Grand Prix	1
Approved event	1

B. Points

Solo, duo – has 1 point for the last place at any level of competition

Group – has 2 points

Formation – has 3 points

Note: That is equal in all ages

results	Points	solo	duos	Sm. groups	formations
1 place	N	Nx1	Nx1	Nx2	Nx3
2 place	N-1				
3 place	N-2				
4	...				
5	...				
...	...				
...	...				
N-1	2	2			
N (total)	1	1x1=1	1x1=1	1x2=2	1x3=3

We multiply the result for coefficient

Solo\duo – 1

Group – 2

Formation – 3

Examples

results	Points	Solo male	result
1 place	N	Petrov	5
2 place	N-1	Ivanov	4
3 place	N-2	Sidorov	3
4 place	N-3	Kozlov	2
5 place	N-4=1	Andreev	1

results	Points	Small groups	result
1 place	Nx2	AAA	5x2=10
2 place	(N-1)x2	BBB	4x2=8
3 place	(N-2)x2	CCC	3x2=6
4 place	(N-3)x2	DDD	2x2=4

5 place	(N-4)x2=2	FFF	1x2=2
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C. Final result

Fair calculation!!!!!!!!!!!!

For each country at any competition only ONE best result should be calculated

Examples

Real results		Result to calculate	
1 place	Finland	1 place	Finland
2 place	Slovenia	2 place	Slovenia
3 place	Slovenia	3 place	Romania
4 place	Romania	4 place	Russia
5 place	Slovenia	-	-
6 place	Russia	-	-
7 place	Russia	-	-

FINAL RESULT is the sum of the all calculated results through the year for each country (all competitions, all disciplines, all ages, all categories in which even one dancer or one group took part during the season)

If any country did not participate it would have ZERO as a final result.

After the first season (when there will not be any dividing by League) which would be in one joint division, all IDO member countries will be divided into three divisions as described above

A – Premier league PL (12 best teams)

B – First division 1D (20 teams)

C – Second division 2D (rest teams)

D. Exchanging\ Transitions from League to League

After the end of the second season (and so on) the exchange between the divisions should be done as follow:

The worst 4 teams (last in the table) from Premier league are going in the First division for the next season. The best 4 teams from the First division going UP in Premier league.

The exchange between 1D and 2D is 6 teams

Our goals:

1. New motivation
2. Paying attention to all IDO disciplines
3. Turning\making countries to find a new possibilities, funds and power
4. Make “sleeping” countries to “wake up”
5. Lift the importance of National (not club’s team) team
6. That would give IDO National Members new gear to build up their federations
7. That is something new and unique

That costs nothing (practically)

Awards

Steering committee\ person or program in the future (*which is a dream*)

Awards

The best three National teams in all divisions would be awarded by big trophies

The biggest one for Premier League should have enough space to put the name of each season champions and this CUP would always belong to IDO and is passing from the winner to winner every season. IDO will award the winner in Premier League with a copy instead of the main CUP (like it is done in NHL)



ANNEX 5

Adult 2 Dance Games

IDO Masters GAME

Competition and Festival

ADULT 2 Dance Games is:

- IDO Gran Prix
- Fun
- Sport and culture Activities
- Kind of a CLUB\special society
- New friends
- Additional programs \ convention:
 - Round table
 - Health exhibition
 - Art competitions
 - And so on

Should be organized in two ways:

1. For professionals
2. For all willing to participate (dance for all)

Ages:

30 and above

40 and above

50 and above

Partners:

- TAFICA
- Public organizations focusing for those groups

That should be organized only on a base of the Hotel with the venue and in a city with many historical places

Rules - IDO

Disciplines – All

Awards – Usual way of awarding

Plus: Special ranking and interesting evaluations (biggest delegation, the oldest competitor, the moreetc)



ANNEX 6

THE IDO CODE OF CONDUCT

The IDO Code of Conduct (hereinafter "Code") articulates the highest standards and most important principles and values for conduct and behaviour within the IDO and its members.

The main purposes of the Code are to secure a certain standard of behaviour and to protect the welfare of individuals, which is essential to IDO and its aims & objectives to promote worldwide the art of dancing and dance sport in all its forms. This Code complements and does not replace the control exercised by Competent Authorities, and does not limit or alter applicable international law or relevant national law.

The Code defines the required standards of conduct and behaviour, which applies to the whole IDO family, as follows:

- **Associations, National member organizations (=NMO) and its members**
- **Elected and Appointed members;**
- **IDO employees and contract employees;**
- **Coaches, Trainers, Dancers, Team Captains, representatives of NMO;**
- **Adjudicators and all officials serving at the competition.**

The IDO and its members shall at all times and in every situation comply with following values and principles:

- **Integrity and Ethical behaviour**
Everyone shall act with integrity, behave ethically and perform loyalty in all situations to uphold the reputation of integrity of IDO and its aims and objectives.
- **Privacy, Dignity and Respect**
It is important to treat everyone in a manner that makes them feel valued and respected and act in a way to protect their personal rights and maintains their privacy, dignity and respect.
- **Welfare**
Everyone shall act, promote and advocate for the happiness, health, safety, well-being and medical care of IDO family members, and participants of IDO events at all times and in every situation.
- **Solidarity and Politeness**
It is important to support each other and share feelings, aims and dreams. Mutual support brings mutual success before, during and after the competition, on and off the field.
- **Inclusivity**
Zero tolerance on discrimination as a result of origin, nationality, race, ethnicity, religions belief, skin colour, age, gender, language, social origin, physical, emotional, mental and intellectual ability, sexual preference, political or other belief, place or type of residence, or engagement in any kind of verbal or physical harassment based on any kind of criteria, mentioned about or other.
- **Compliance with Laws, Rules and Regulations**
Everyone shall comply with all applicable laws and adhere to internal rules, regulations and other decisions made by IDO bodies.
- **Personal Data Protection**
Protection of personal data will be guaranteed to every individual and shall be processed lawfully and fairly.
- **Fair Play Policy**
The essence of Fair Play is highly encouraged and appreciated at all times in all our decisions and actions.
- **Avoidance of Potential Conflicts of Interest**
Everyone shall act in the best interests of IDO and its aims & objectives. It is the personal responsibility of each member of the IDO family to declare any potential conflict of interest and avoid such situations.
- **Transparency and Good Governance**
The most important policy is to ensure transparency and strive to maintain a culture of accountability in all actions, standing up to checks where necessary. All actions should be scrupulous enough to bear public scrutiny.
- **Clean Sport**
Drugs and doping are strictly forbidden and shall be avoided, shall not be offered and shall not be given in any circumstances.
- **Against Bribery and Corruption**

All forms of bribery and corruption are unacceptable and not tolerated, as such shall be rejected and condemned by everyone.

- **No Competition Manipulation**

Zero tolerance on any form of manipulation or unlawful influencing in competition. Forgery and falsification of any kind of document are strictly forbidden and not tolerated.

- **Social and Environmental Responsibility**

IDO and its members are committed to contribute a positive social change through the art of dancing and dance sport, and aim to minimise the negative influence of all its events on the environment and to promote sustainability development through channels of communications and influence.

This Code was adopted by the Annual General Meeting on 20th August 2018 and comes into force from this day on.



ANNEX 7

A PLEDGE TO IMPLEMENT GOOD GOVERNANCE IN EUROPEAN SPORT

The following federations and organisations pledge to promote and, where appropriate, to implement and follow-up the principles of good governance in sport in accordance with the below declaration: ACES Europe, EuropeActive, ECA, ECFS, EHP, ENAS, EPC, EPFL, ERA, ESSNA, ESF, EUSA, CEV, ISF, ISCA, RLEF, TAFISA etc.

It is proposed that the AGM support the following declaration:

DECLARATION FOR SPORT FEDERATIONS AND ORGANISATIONS IN THE EU

"To preserve the reputation of sport, whilst maintaining its autonomy, sport governing bodies must ensure good governance is firmly embedded within the culture of the organisation.

The governance of the structures and operations of sport must be aligned to deal with the current and future threats and challenges, as well as able to exploit the possibilities arising from the continued growth of the sport sector.

We voluntarily commit to implement the basic principles of Good Governance in Sport - Integrity, Accountability, Transparency, Democracy, Participation and Inclusivity - into our sport organisation.

We recognise that improving governance is an on-going and necessary process to undertake in order to be better protected from risks such as corruption and able to maintain, protect and promote the integrity of sport."

The Annual General meeting, on its meeting in Chuncheon City (S. Korea) on August 20, 2018, unanimously accepted declaration above.

Michael Wendt
President