



Report Form IDO - Supervisor

<p><i>The IDO is a non-profit organization, affiliated member of the World Dance Council (WDC) & the International Dance Sport Federation (IDSF)</i></p> <p>Head Office Executive Secretary: Kirsten Dan Jensen - Udsigten 3, Slots Bjergby, 4200 Slagelse, Denmark EMAIL: EXECUTIVE.SECRETARY@IDO-DANCE.COM</p>				
<p>WITHIN 7 DAYS AFTER THE COMPETITION, THIS FORM MUST BE FORWARDED TO THE IDO PRESIDENT</p> <p>EMAIL: PRESIDENT@IDO-DANCE.COM • PHONE / FAX: +1 781 777 2952</p> <p>AND THE ADJUDICATION COMMITTEE E-MAIL ADJUDICATION@IDO-DANCE.COM</p>				
IDO-Title of event World Championship Argentine Tango, Bachata, Jitterbug and Latino Show				
Location (City) Vienne St Romain de Gal		Country France		
Competition date(s) 17/3 2012		Supervisor's name Nils-Håkan Carlzon		
Name of the venue Gymnasium St Romain de Gal		Chairperson's name Guido de Smet		
Disciplines Arg. Tango, Bachata, Mixing BI, Jitterbug, Salsa, Duo Latino show.				
Age group(s) Children ____, Junior ____, Adult <u>x</u> __, Adult II ____, Senior ____.		Organizer (Name-Address-Email) Dominique Bengasini, Christophe Jeanmouguine		
Length of the event: Morning:		Afternoon: 1	Evening: 1	Total days: 1
Total number of participants 100 dancers		Number of spectators (approx.) 2.000		
Questions to be answered in Detail:				
	YES	NO	Comments	
1. Did the organizer publish an English speaking website with sufficient information for dancers and judges?	X			
2. Did the organizer use DIES to run the event?	X		If no, why:	
3. Did the organizer allow participation without being enrolled by DIES prior to the event?		X	If yes, why:	
4. Did the organizer pay the IDO event fee?	X			
5. Did organizer and supervisor sign the official invoice for the start fee?	-	-		
6. Who collected the IDO License fee from the dancers? Please add the numbers of the packages and invoices .	<u>The ORGANIZER</u>			
7A. Did the supervisor pay this amount to the Danish or German bank account? Please name country, amount and date.		X	The money will be paid at the PM in Copenhagen	
7B. Or will the organizer transfer the amount (#7) into the IDO's bank accounts? Please explain details				
8. How many IDO books have been given out?	Amount	27		
9. Where there enough IDO books for the dancers?	Yes			
10. How many IDO books have been given out by the supervisor? (Please explain the details and inform the IDO-head office)	Amount			
11. To whom shall the IDO send un-issued start books and when (Please explain the details and inform the IDO-head office)				



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12. Any more comments:			
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13. Did the organizer send the result lists in Excel according DIES to competitions@ido-dance.com and adjudication@ido-dance.com ?	No		The results will be uploaded in the IDO website
14. Did the organizer send photos 200x300 pixel to competitions@ido-dance.com and adjudication@ido-dance.com ?	No		The photos are already uploaded in the IDO web site
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15. Did the organizer publish and display the IDO Logo?	X		
16. Did the organizer display ALL flags of ALL participating countries well visible?	X		
17A. Did the organizer hand out passes for the representatives of the countries and for VIP treatment?	X		
17B. Did the organizer hand out correct numbers of passes (accreditations/banderoles etc.) for the dancers and accompanying persons according IDO-rules?	X		
18. Did the organizer provide sufficient parking space for buses, cars, transfers and/or accommodation for dancers? (Were there any problems?)	X		
19A. How did the moderator(s) do a good job in English language?	X		
19B. Did the organizer run the event in English language for all participants to understand?	X		And in French
20. Did the organizer provide medical assistance according IDO rules? Have there been any problems?	X	X	One dancer fainted in Jitterbug. We will change the rules so dancers do not have to dance so much.
21. Did the organizer present an excellent prize giving ceremony (diplomas, medals, trophies, anthems?)	X		
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22. Did event start at advertised scheduled time?	X		Why not?
23. Did the event run within the advertised schedule or within 30 minutes of same?	X		Why not?
24. Did any competitive heat take place after 1:00 am?		X	Why?
25. Were there suitable dressing rooms?	X		Why not?
26. Did the organizer see to it that the facilities were clean?	X		
27. Did the organizer adhere to categories, dances, levels, age groups, etc.?	X		Why not?
28. Did the organizer offer acceptable food to IDO-officials and dancers?	X		Yes and more too.
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29. Did the organizer adhere to the IDO Rule book regarding tempo, time limit, figures, etc.?	X		Why not?
30. Were there any problems during the event, which required your intervention?		X	Why?



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31. Were there any registration or license problems?	<input checked="" type="checkbox"/>		Why?
32. Were there any problems concerning unsportsmanlike behavior by any person at the event?	<input checked="" type="checkbox"/>		One dancer became ill and went back to the Hotel out of disappointment. The Lady took prize by her own.
33. Were there any complaints from any competitor/ team leader regarding the conduct of the event?		<input checked="" type="checkbox"/>	Why?
34. Were there any other problems?		<input checked="" type="checkbox"/>	
35. Did the IDO officials conduct themselves in a proper and well-mannered way?	<input checked="" type="checkbox"/>		
36. Were all adjudicators and officials reimbursed according to IDO rules?	X		
37. Were the results marks displayed according to IDO rules?	Yes		
38. In your opinion, were there any other infractions of the IDO Rules as published in the IDO Rule Book? No			
39. Any further comments:			
40. Did the organizer, supervisor, scrutinizer and chairman work in harmony and in the best interest of the IDO?	<input checked="" type="checkbox"/>		
41. In your opinion, did this event fulfill the expectations of a well-organized IDO event?	<input checked="" type="checkbox"/>		Why not?
42. Would you recommend that Final Approval be given to this event?			
<p>Yes. It was a small but very well organized competition. For the first time in France the organizer used an IDO scrutinizer, Edilio Pagano from Italy. Everything went very well and there were a very enthusiastic audience whom applauded and appreciated all dancers in a very fair way. The only problem is that there are not enough dancers at couple dance events in general and not enough countries are taking part at couple dance events which in the long run has to influence the willingness to organize competitions for Couple dance disciplines. It is a very risky adventure to organize Couple Dance events but in this case it seems that the well filled hall saved the economy this time and hopefully a very small profit can eventually be the result for this event. I would like to extend a great thank you to the organizers, Christophe and Dominic and with the excellent help of their good wives for a very well organized event.</p> <p>In this competition there were dancers from Denmark, Turkey, Belgium, Norway, Italy, Czech republic, Germany, Switzerland and France. Nine countries, which for a World Championships are not enough really. If we compare that we in the couple dance department have 46 members namely:</p> <p>Armenia, Austria, Belgium, Bosnia Herzegovina, Bulgaria. Canada, China, Croatia, Cyprus, Czech Republic, Denmark, England, Estonia, Finland, France, Georgia, Germany, Gibraltar, Greece, Hungary, Italy, Japan, Korea, Latvia, Lebanon, Lithuania, Malaysia, Moldova, Mongolia, Montenegro, Netherlands, Norway, Poland, Romania, Russia, Scotland, Serbia, Slovakia, Slovenia, South Africa, Spain, Sweden, Switzerland, Turkey, Ukraine and United States of America.</p> <p>After 15 years of hard work to develop the couple dance side of the IDO we have more members than ever before, but less dancers. I can't see where we go wrong. May be someone else can see it? If so, please tell me!</p> <p>Respectfully submitted</p>			



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Supervisor's name: Nils-Håkan Carlzon	City and Date: Åmmeberg 19/3 2012